

Sántanémetes

(Gyimes, Transylvania, Romania)

The name of this dance, “Sántanémetes,” (a.k.a. Németes) literally means “Limping German.” This is one of a group of dances from Gyimes collectively known as the “Aprók” meaning “little” dances. Some of them, such as this dance, have Saxon origins. The archival footage we used to recreate this dance was collected in 1980 in Gyimes by Gyorgy Martin and others.

Pronunciation: SHAHN-ta-NEJ-me-tesh

Music: 3/4 meter *Dénes Dreisziger and Gissella Santayana*
Hungarian and Gypsy Dances from Transylvania CD, Band 7

Formation: Couples form a circle, M facing CCW, W facing CW, R elbows hooked to start the grand chain. W travel from one ptr to the next CCW in LOD, while M travels much less, and move CW (RLOD).

Step & Styling: Soft knees. Ptrs keep constant counterweight by leaning out slightly.

One-Two-Three Step (1 meas)

ct 1 Step fwd R, accentuating the “down” slightly

ct 2 Step on ball of L near R

ct 3 Step fwd R, accentuating the “down” slightly

Can be done with opp ftwk.

Note: on ct 2, W step L fwd of R

<u>Meas</u>	<u>Ct</u>	<u>3/4 meter</u>	<u>Pattern</u>
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INTRODUCTION: 4 meas. No action.

1-4	3 one-two-three steps during which time each cpl rotates 360° CW with R elbows hooked. W travel slightly more around M. On the fourth one-two-three step, W advance in LOD to the next M, hooking L elbows.
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5-8	** 3 one-two-three steps during which time each cpl rotates 360° CCW with L elbows hooked. W travel slightly more around M. On the fourth one-two-three step, W advances in LOD to the next M, hooking R elbows.
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Repeat meas 1-8 until music ends.

Presented by Dénes Dreisziger and Gissella Santayana

** First pattern of the dance only, couple rotates 1½ times to end with M facing RLOD and W facing LOD.